



Approved by:



Mojo Rhythm

4 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch Heel Cross, Back Side Cross, Touch Out In Out, Behind Side Cross		
1	Touch right toe beside left (right knee bent towards left).	Touch	On the spot
& 2	Touch right heel diagonally forward. Cross right over left.	Heel Cross	Left
3 & 4	Step left back. Step right to side. Cross left over right.	Back Side Cross	Right
5 & 6	Touch right to side. Touch right beside left. Touch right to side.	Touch In Out	On the spot
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 2	(Repeat Section 1 on opposite feet)		
1	Touch left toe beside right (left knee bent towards right).	Touch	On the spot
& 2	Touch left heel diagonally forward. Cross left over right.	Heel Cross	Right
3 & 4	Step right back. Step left to side. Cross right over left.	Back Side Cross	Left
5 & 6	Touch left to side. Touch left beside right. Touch left to side.	Touch In Out	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Restart	Wall 5 ('Don't Throw ...' track only): Hold for 8 counts, then restart dance.		
Section 3	Step, 1/2 Turn x 2, Lock Step Back, Coaster Step, Walk x 2		
1 - 2	Step right forward. Make 1/2 turn left (weight onto left).	Step Turn	Turning left
3 & 4	Make 1/2 turn left and step right back. Lock left across right. Step right back.	Turn Lock Back	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Walk forward right. Walk forward left.	Right Left	Forward
Section 4	Touch Step Back, Coaster Step, Step, Pivot 1/2, Rock 1/4 Turn Cross		
1 - 2	Touch right forward. Step right back.	Touch Back	Back
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 & 8	Turn 1/4 left rocking right to side. Recover onto left. Cross right over left.	Turn Rock Cross	
Section 5	Rumba Box Forward, Lock Step Back, Coaster Step		
1 & 2	Step left to left side. Step right beside left. Step left forward.	Side Together Step	Forward
3 & 4	Step right to right side. Step left beside right. Step right back.	Side Together Back	Back
5 & 6	Step left back. Lock right across left. Step left back.	Back Lock Back	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 6	Forward Shuffle, Forward Rock, 1 1/2 Turn Back Right		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 - 4	Rock right forward. Recover onto left.	Forward Rock	On the spot
5 - 6	Turn 1/2 right and step right forward. Turn 1/2 right and step left back.	Turn Turn	Turning right
7 - 8	Turn 1/2 right and step right forward. Step left forward.	Turn Step	

Choreographed by: Rob Fowler (UK) February 2009

Choreographed to: 'That's How Rhythm Was Born' by Wynonna Judd from CD Sing (start on vocals)

Music Suggestion: 'Don't You Throw That Mojo On Me' by Wynonna with Naomi Judd and Kenny Wayne Shepherd from CD The Other Side (start on vocals).

Restart: There is one Restart ('Don't You Throw That Mojo On Me' track only) during Wall 5 at the end of section 2



A video clip of this dance is available at www.linedancermagazine.com